



## AudioBox™ iOne™ & iTwo™ 2 x 2 USB 2.0 / iPad® Recording Systems



AudioBox iOne 24-bit 96kHz USB 2.0 and iPad audio interface with 1 microphone and 1 instrument input



AudioBox iTwo 24-bit 96kHz USB 2.0 / iPad audio / MIDI interface with 2 mic / line / instrument inputs

Introducing the next generation of PreSonus' top-selling AudioBox Series recording and production solutions for Windows®, Mac® — and now iPad®!

Each with Studio One® Artist digital audio workstation software with unlimited track count, and new *Capture Duo* one-tap recording app.

Both the iOne and iTwo feature high-performance Class A mic preamplifiers with phantom power for use with studio condenser microphones, direct inputs for guitar and bass, and input for keyboards and other line level devices.



**Capture your inspiration on an iPad; beam it to your Windows or Mac computer and finish it in Studio One Artist.**



AudioBox™ iOne and iTwo connect directly to your iPad® for recording at up to 96kHz. Then our *Capture Duo* or *Capture™ for iPad* apps can wirelessly beam your tracks to Studio One Artist (Mac and Windows) for editing and production.

*Capture Duo* (two track recording) is free from the Apple Apps Store; *Capture for iPad* (multi-track recording) is priced at \$9<sup>99</sup>.

## iOne™ USB 2.0 / iPad® Interface



- Bus-powered\*
- 1 low-noise, high-headroom, Class A preamplifier input with +48V phantom power for condenser microphones
- 1 instrument input for guitars and bass
- Easy-to-use Studio One® Artist DAW software and 6+ GB of third-party sample content
- *Capture™ for iPad* and *Capture Duo* one-tap recording apps with wireless transfer to Studio One Artist
- Compatible with almost all recording software for Mac®, Windows®, and iPad®
- 24-bit resolution; 44.1, 48, 88.2, and 96 kHz sampling rates
- 2 balanced ¼" TRS main line-level outputs
- Ultra-low-latency monitoring via internal analog mixer (Direct mix button)
- Stereo headphone output with independent level control
- Signal present and clip LED indicators
- Kensington® lock hole
- Rugged metal chassis

- Bus-powered\*
- 2 combo microphone / instrument / line inputs with low-noise, high-headroom, Class A preamplifiers
- +48V phantom power for condenser microphones
- Easy-to-use Studio One® Artist DAW software and 6+ GB of third-party sample content
- *Capture™ for iPad* and *Capture Duo* one-tap recording apps with wireless transfer to Studio One Artist
- Compatible with almost all recording software for Mac®, Windows®, and iPad®
- 24-bit resolution; 44.1, 48, 88.2, and 96 kHz sampling rates
- 2 balanced ¼" TRS main line-level outputs
- Ultra-low-latency monitoring via internal analog mixer (Mix knob)
- Stereo headphone output with independent level control

## iTwo™ USB 2.0 / iPad® / MIDI Interface



- Signal present and clipping LEDs
- 1x1 MIDI In / Out
- Kensington® lock hole
- Rugged metal chassis

\*iPad recording requires USB AC Adapter  
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